

# Eugenio Gentili Tedeschi's Bibliography and CV

Compiled by:

Andrea Savio, EGT GC  
Andrea Savio Architetti Associati  
Via G. Morone, 6  
20121 Milan  
ITALY  
Tel. +39.02.798198  
savio@andreasavio.it

Savio was a student and colleague of Tedeschi's at the Faculty of Architecture of Milan Polytechnic University during the 1980's and 90's. In 1989, Savio partnered with Gianni Calza and Tedeschi to form their own architectural design studio.

- From 1945 - member of the founding group and executive committee of the magazine Metron in Rome
- Figini & Pollini, Monograph - publisher Il Balcone Milan 1959
- Elementi di Architettura - publisher Tamburini Milan 1965
- Metodologia progettuale dell'oggetto architettonico - research paper for CNR (Comitato Nazionale delle Ricerche/National Research Committee) Milan 1971
- Le forze economiche nella configurazione della città e del territorio - research paper for CNR (Comitato Nazionale delle Ricerche/National Research Committee) Milan 1975
- Tipologie per la scuola dell'obbligo (with other authors) - publisher ISEDI Milan 1976
- I componenti della progettazione - publisher Franco Angeli Milan 1980
- Uno spazio per l'architettura - publisher Franco Angeli Milan 1982
- La cultura del progetto (with other authors) - publisher CLUP Milan 1985, second edition Libreria CLUP 2003
- Milano, I segni della storia - publisher Alinea Florence 1988
- Le mura di Villafranca - publisher ed Del Leone Spinea (Venice) 1989
- Il Design: un approccio metodologico - publisher Città' Studi Milan 1992
- Identità (with other authors) - publisher La Giuntina Florence 1997
- I giochi della paura - publisher Le Chateau Aosta 1999
- Le Corbusier a Villa Adriana (with Giovanni Denti) - publisher Alinea Florence 1999

Collaborations, articles, publications on the following magazines:

- Metron
- Casabella
- Domus
- Comunità'

- Centro Sociale
- La Casa
- Abitare (consulting to the board and editor in chief)
- Edilizia Popolare
- Cantieri
- Urbanistica (correspondent for the region of Lombardy)
- Edilizia Moderna
- Lotus
- Technique et Architecture
- Riabita
- Costruire

Several additional texts were published with other authors

Publications:

Metron, Rome:

- #1, August 1945 (La prefabbricazione in America)
- #2, September 1945 (La prefabbricazione in Europa)
- #3, October 1945 (Attualita' della prefabbricazione)
- #4/5, Nov.Dec. 1945 (La pianificazione inglese)
- #10, 1946 (Indirizzi nell'allestimento delle mostre)
- #43, Sept.Oct. 1951 (Esperienze della T9), with other authors

Domus, Milan:

- #190, October 1943 and following (monthly column "Lessico dell'arredamento")
- #201, September 1944 (Sensibilita' dei materiali)
- # 207, March 1946 (Il mobile pieghevole)
- #208, April 1946 (La casa inglese)
- #212, August 1946 (La cucina-bagno, cuore meccanico della casa)
- #213, September 1946 (La ricostruzione inglese: un libro)
- #220, June 1947 (Il problema delle aule)

Casabella, Milan:

- #199, Dec'53/Jan 1954 (A proposito del cliché)
- #200, Feb/March 1954 (La sede dell'INA a Parma)
- #202, August/Sept. 1954 (Lijnbaan: storicità di un'architettura)
- #204, Feb/March 1955 (Unità residenziale "Villa Bernabò" a Genova)
- #212, Sept/Oct 1956 (Evoluzione di Jacobsen nella moderna architettura danese)
- #214, Feb/March 1957 (Edificio amministrativo a Niedernen di M.E. Haefeli e W. Moser)
- #216, year 1957 (Ortodossia dell'eterodossia)
- #218, year 1958 (Una chiesa, una casa)

- #417, Sept 1976 (La città scuola, ovvero architettura per la partecipazione)

#### Comunità, Milan:

- #26, December 1947 (Democrazia urbanistica: il centro civico)
- #1, Jan/Feb 1949 (Notiziario d'urbanistica)
- #3, May/June 1949 (Architettura moderna in Olanda)
- #4, July/August 1949 (Una scuola in Svizzera)
- #5, Sept/Oct 1949 (Le vie della città)
- #7, March/April 1950 (Un riformatorio in Svizzera)
- #8, May/June 1950 (Architettura delle industrie)
- #9, Sept/Oct 1950 (Alloggi per donne sole)
- #10 Jan/Feb 1951 (Abitazioni con servizi collettivi)
- #16, December 1952 (Un centro universitario per le arti)
- #26, August 1954 (Due scuole in Svizzera e in Gran Bretagna)
- #28, December 1954 (Ritratti di architetti italiani: Franco Albini)
- #32, September 1955 (Architettura italiana per esposizioni)
- #42, Aug/Sep 1956 (L'architettura moderna in Danimarca)
- #66, Jan 1959 (Un piano per il centro storico di Genova)

#### Centro Sociale, Rome:

- #1 Jan/Feb 1955 (L'unità di vicinato e l'urbanistica)
- #3 May/June 1955 (Storia e geografia del Centro Sociale)
- #8/9 1956 (Musei per il tempo presente)

#### La Casa, quaderni di architettura e critica, Rome:

- #1 1955 (Progettare)
- #6 1958 (Profezia di Persico)

#### Abitare, Milan:

- #8/9 1962 (Abitare in Danimarca)
- #8/9 1962 (La produzione)
- #11 Nov 1962 (Attualità della prefabbricazione)
- #16 May 1962 (Gli informali e i formalisti)
- #17 June 1962 (Una casa per Cincinnato)
- #21 Jan/Feb 1963 (Ai margini di Berna: la "Siedlung Halen")
- #23 Jan/Feb 1964 (Il mestiere di Abitare)
- #28 Aug/Sep 1964 (Triennale 8 1/2)
- #32 Jan/Feb 1965 (Vanno salvati i vecchi quartieri? Un esempio milanese nel quartiere di Brera)
- #50 Nov 1966 (Kalela)
- #74 April 1969 (L'uomo tatuato profetizza la casa del 2000)
- #100 Nov 1971 (Il problema della parete nord)

- #100 Nov 1971 (La conquista dello spazio)
- #101 Dec 1971 (Come riscaldare una casa di campagna)
- #102 Jan/Feb 1972 (Quale materiale usare per coprire il tetto?)
- #102 Jan/Feb 1972 (Come si valuta un alloggio, 1)
- #103 March 1972 (Come si valuta un alloggio, 2)
- #104 April 1972 (Come si valuta un alloggio, 3)
- #104 April 1972 (Rimini: il piano si fa con la popolazione), published in the supplement SE #5
- #105 May 1972 (Come abiteremo domani: Cumbernauld, il futuro deciso dall'auto), published in the supplement SE #6
- #123 March 1974 (Sui campi gioco: il parere dell'urbanista)
- #129 October 1974 (La scuola dentro e fuori)
- #133 March 1975 (Irlanda)
- #133 March 1975 (Il quartiere ai raggi X)
- #134 April 1975 (Un libro: storia dell'abitazione di Luigi Cosenza)
- #136 June 1975 (I dinosauri dell'epoca terziaria)
- #139 October 1975 (Uno spazio da vivere ancora)
- #140 Nov 1975 (Parliamo d'arte?)
- #141 Jan 1976 (Da paese di montagna a "città della neve")
- #144 April 1976 (Cent'anni di Finlandia)
- #149 Nov 1976 (Disegno di Praga)
- #150 Dec 1976 (Modelli per l'università)
- #152 March 1977 (Milano e le buone intenzioni)
- #159 Nov 1977 (Petrolio padrone a La Spezia)
- #162 March 1978 (Il quartiere di Covent Garden)
- #166 July/Aug 1978 (La cupola di Brunelleschi)
- #170 Dec 1978 (A Toronto, Sherbourne Street)
- #172 March 1979 (Spazi insoliti (schede tecniche))
- #175 June 1979 (Le stecche di Bibbona)

Edilizia Popolare, Rome

- #116 Jan/Feb 1974 (La ricerca tipologica fra utopia e fantascienza)

Reviews published on:

- Casabella #202,203,205,207,212, 214,215
- Domus #223,224,225
- Metron #13
- Abitare #53,57,84

Writings and projects published on:

- Architettura Italiana, Turin 1938

- Nuestra Arquitectura, Buenos Aires 1947
- Technique et Architecture, Paris 1946
- Interiors, New York 1948
- Cantieri, Milan 1948
- Ulisse, Rome 1949
- Urbanistica, Turin 1949/50/51/52/53/54/55
- La Scienza Illustrata, Milan 1952
- Edilizia Moderna, Milan 1952/54
- Pirelli, Milan 1954
- Vitrum, Milan 1954
- Architecture d'aujourd'hui, Paris 1955
- L'Architettura, Rome 1963/65/66/71/74
- C.Veronesi/B.Alfieri: Lotus-Annuario dell'Architettura 1964/65, Milan 1964
- Catalogo Bolaffi dell'Architettura Italiana, Turin 1966
- G.Aloi: Negozi d'oggi, ed Hoepli Milan 1950
- R.F. Lohse: Neue Ausstellungsgestaltung, ed. Erlenbach, Zurich 1953
- C.Cavallotti: Architettura Industriale, ed. Görlich, Milan 1969
- G.Aloi: Scale, ed. Hoepli, Milan 1973

#### Associations and Board Memberships

- Metron magazine Board of Directors, Rome 1945-1955
- Cantieri magazine Board of Directors, Milan 1947-1950
- Urbanistica magazine Editor, Turin 1949-1960
- Garzanti "Arts Encyclopedia" Collaborator for architecture section
- Abitare magazine, Consultant to the Editorial board, Milan 1962 onwards

From 1945: Member of MSA (Movimento Studi per l'Architettura), Vice President 1950/51 and 1957/58

From 1951: Member of the National Institute for Urban Studies (Istituto Nazionale di Urbanistica INU); member of the Board of Directors for Lombardy 1955/56

1956/57

1965/66/67: Member of the Board of Directors of the National Architects Registry/ Lombardy section

From 1957: Member of the Board of Directors of the Study Center at the Milan Triennale

1955: Member of the Board of Directors at INU for the implementation of the Milan Urban Plan

1956: Member of the Board of Directors at INU for the observations and analysis of the Milan Territorial Plan

From 1948: Member of the UNI sub-commission for the Milan module

From 1948: Member of the Research center for the residential building sciences, Milan

1960: Member of the jury for the 12th Triennale competition for School design, in collaboration with the ministries of Public Education and Public Works, Milan

1962/64: Vice President of the Lombardy regional council for the National Architects Registry

1963: Expert consultant to the Government Public Housing Department (GESCAL) and supervisor for the application of law #167 in Turin

From 1964: Member of the permanent secretariat of the Convention for the Development of Milan

1965: Member of the jury for the competition of a school design in Casteggio (Pavia)

1967: Member of the jury for the National competition for a redesign of the Valle della Caffarella area in Rome

1968/69: President of the jury of the international competition for design for children and childhood activities, launched by Abitare

1970: Member of the Technical Expert Control Commission for the research of building industrialization, launched by the National Research Center (CNR)

1974/75: Member of the jury of the competition for the redesign of a new city hall building in Legnago (Verona)

#### Teaching and Research Activity

1945: TA of “Interior Architecture” for Prof. Vittorio Ballio Morpurgo at the Rome Architecture University

1945: Speaker for the subject of Building Industrialization at the Congress for the reconstruction of Milan

1953: TA at the Venice Architecture University for the CIAM summer semester

1955/56  
1956/57: TA of “Elements of Architectural Composition” for prof. Ignazio Gardella at the Venice Architecture University

1957: Keynote speaker on the “Referendum” at the Milan Triennale Study Convention

1959:            Achieved tenure as professor of “Architectural Composition” (registered at the Milan Politecnico)

1959:            Keynote speaker for the Transportation section at the First Congress on the Development of Milan

1961:            Lecture series on “Industrialization as expressive element in architectural design” at the Venice Architecture University (IUAV), within the context of the Interior Architecture course

1961:            Keynote speaker for the Transportation section at the Second Congress on the Development of Milan

1961/62:        Taught course of “Industrial History 1” at the Industrial Design Institute in Venice

1962/63

1963/64:        Taught course of “Industrial History 1” at the Industrial Design Institute in Venice

1963/64:        TA of “Architectural Composition 2” for prof. Franco Albini at the Architecture Faculty at the Milan Politecnico

1964/65

1965/66

1966/67

1967/68

1968/69

1969/70:        Taught course of “Architectural Composition 2” at the Architecture Faculty at the Milan Politecnico

1966:            Speaker at the MITAM convention in Milan

1967:            Member of the commission for professional licensing at the Faculty of Architecture at the Milan Politecnico

1968:            Keynote speaker for the section “Urban Planning” at the 4th Convention on the development of Milan

1969:            In charge of the research project “An architectural project methodology based on sample verification and formulation of intervention models” conducted for the National Research Center (CNR); published paper

1970:            Member of the Teaching Commission for “Architecture and Architectural Composition”

1970/71

1971/72

1972/73

1973/74:        Taught course of “Architectural Composition 1” at the Architecture Faculty at the Milan Politecnico

1970:            In charge of the research project “Analysis of the components that affect morfological and typological characteristics of architectural forms, viewed in relationship to historic

evolution and the action of economic forces” conducted for the National Research Center (CNR); published paper

1971: obtained teaching position for Architectural Composition at the Architecture Faculty of the University of Palermo, winning a competition launched in 1966

1972: Member of the commission for professional licensing at the Faculty of Architecture at the Milan Politecnico

1972/73

1973/74: Director of the Institute of Architectural Composition at the Milan Politecnico

1972/73: President of the Professor’s Management Committee at the Architecture Faculty of the Milan Politecnico

1973: in charge of the National Research Committee (CNR) project “Inquiry into a system of signals within the industrialization of the building industry and the expressive potentials of its components”

1973: obtained teaching position for Architectural Composition at the Architecture Faculty of the University of Rome, winning a competition launched in 1971

1974: Speaker at the 6th convention on the Development of Milan on “Crisis and prospective within the city’s ideology”

1975: Member of the research group on “Relationship between pedagogic methods and the organization of spaces for education”, commissioned by ANIC (?)

1976: Speaker at the Conference “Two cultures - two cities: Milan and Toronto in Toronto; Presentation on “The renewal of urban planning tools”

1976: Speaker at the seminar on “Restructuring, coordination and articulation of the current legislative structure in relationship to the emerging needs of new pedagogic methods and spatial reorganization for education”; Milan, Federation of Technical and Scientific Associations

1978: Member of the Milan Politecnico delegation at the National conventions in Viareggio (March) and Rome (June) for the reform of statutes at Italian Architecture faculties.

1979: Speaker at the seminar “Urban Planning Policies from WW2 until today”, organized by the City of Milan; presentation on “Urban Design Policies and Cultural Participation”

1979: Speaker at the seminar “The reconstruction and development of territories”, organized by the Gramsci Institute, Florence

1979-1986/87 Tenured professor of Architectural Composition 1 at the Faculty of Architecture of the Milan Politecnico

## Competitions



- 1947: Milan Israeli Temple/Synagogue; 1st prize ex-aequo
- 1948: Urban PPlan for Turin (in collaboration); 3rd prize
- 1949: Urban PPlan for Genua-Piccapietra (in collaboration); 2nd prize
- 1953: Urban and Building design for the area of the Stazione Centrale in Milan (in collaboration); 1st prize ex-aequo
- 1953: Public swimming pool in Milan (in collaboration); 3rd prize
- 1956: Mountain retreat for Olivetti (in collaboration); selected for second round of judging
- 1957: Proposal for the Place Des Nations in Geneva (in collaboration); 3rd prize
- 1958: Milan Porta Nuova - now Porta Garibaldi - train station (in collaboration); 1st prize ex-aequo
- 1961: Proposal for the Library at Trinity College in Dublin (in collaboration); international competition, honorable mention
- 1963: Urban Plan for the new CBD and residential areas in Tel Aviv (in collaboration); international competition
- 1972: International Design Competition launched by the 8th Biennial of Interiors Standards, Mariano Comense (Milan)
- 1973: INARCH (Istituto Nazionale di Architettura/ National Architecture Institute) and ANIACAP (Associazione Nazionale Istituti Autonomi Case Popolari/ National Association for Public Housing) competition for new typologies in residential building design
- 1976: Public Housing Plan competition for the town of Riva del Garda (Verona); winning submission (in collaboration); project awarded

#### Exhibitions and congresses

- 1945 Congress on the reconstruction of Milan; presentation on “Industrialization of the building industry”
- 1946 Organized/curated and designed exhibition on “Resistance in Piedmont”; Turin
- 1946 Organized/curated and designed exhibition on “Resistance in Italy”; Paris (in collaboration)
- 1947 8th Milan Triennale, responsible for the Architecture section
- 1949 CIAM (Congr s Internationaux d’Architecture Moderne) congress in Bergamo; secretary of the Commission

- 1951            9th Milan Triennale, organizer/curator of the Historical Architecture exhibition (in collaboration)
- 1954            10th Milan Triennale, organizer/curator and designer of the Elements of Architecture exhibition
- 1957            Study convention on the Milan Triennale, member of the organizing committee
- 1959            Keynote speaker for the Transportation section at the First Congress on the Development of Milan
- 1960            12th Milan Triennale, curator of the Education section (in collaboration)
- 1961            Keynote speaker for the Transportation section at the Second Congress on the Development of Milan
- 1963            Keynote speaker at the Fourth International Congress for Building Practice in Education
- 1964            13th Milan Triennale, member of the organizing committee responsible for the exhibition program
- 1964            Third Congress on the Development of Milan, member of the president's committee
- 1966            Speaker at the MITAM convention in Milan
- 1968            Keynote speaker for the section "Urban Planning" at the 4th Convention on the development of Milan
- 1970            5th convention on the Developemnt of Milan, member of the President's committee
- 1974            Speaker at the 6th convention on the Development of Milan on "Crisis and perspectives within the city's ideology"
- 1976            Speaker at the seminar on "Restructuring, coordination and articulation of the current legislative structure in relationship to the emerging needs of new pedagogic methods and spatial reorganization for education"; Milan, Federation of Technical and Scientific Associations